

Recent Books from Australia - May 2021

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Art

The goddess and the city : Kali and Kolkata /photography Tess Rice ;
introduction by Tony Wheeler
Australia : Transit Lounge, Australia 2021
1 volume (unpaged) : chiefly colour illustrations ; 32 x 33 cm
9781925760514
USD : 65.00 / HB
1775 gm.

<https://www.marymartin.com/web?pid=760990>

The Goddess and the City: Kali and Kolkata brings in to focus one of the world's most vibrant living Victorian cities. It was the capital of British India from 1722 until the Raj relocated to Delhi in 1911. The architectural wealth bedazzles but no more so than the people who live within its torn and much-loved fabric. Despite its myriad forms of transport including trams, Hooghly ferries, Ambassador taxis and a super-efficient metro, one can never travel quickly in Kolkata; every person has a story to tell, food to offer, or something to show. Awards-listed Melbourne-based photographer Tess Rice captures with perfect tone and resonance a city and its people. It is photography that speaks of engagement, and people who are culturally rich and overwhelmingly generous and sophisticated. With work taken during Puja celebrations, Kali Ma's consciousness and energy magically pervade the city, and a photographic body of work full of nuance and surprising intimacy.

The botanical art of William T. Cooper /Wendy Cooper
Australia : National Library of Australia, Australia 2021
vi, 317 pages : illustrations (colour and black & white) ; 30 cm.
9780642279712
USD : 65.00 / HB
1965 gm.

<https://www.marymartin.com/web?pid=760991>

William T. Cooper was one of the world's most esteemed bird painters. In his paintings, birds nibble at plump red berries, they rest on twisted vines and branches covered with lichen, and they clutch forest fruits and leaves in their claws. These botanical details, the backdrops to his bird portraits, are the subject of this lavishly illustrated book written by his botanist wife, Wendy Cooper. For the bird lover, Bill's lush, full-colour paintings, many from private collections, are reproduced here, alongside Wendy's notes and Bill's diary entries about bird feeding habits. Wendy describes seeing King Parrots in the wet sclerophyll forest and rainforest at their home in Bungwahl, New South Wales, feeding on the juicy black berries of the Narrow-leaved Palm Lily (*Cordyline stricta*). The parrots were extracting the seeds and dropping the flesh.

Biography/Memoirs

The life of a spy : an education in truth, lies and power/Rod Barton
Australia : Black Inc. Books, Australia 2021
xii, 289 pages, 8 unnumbered pages of plates ; 24 cm
9781760642778
USD : 32.99 / PB
415 gm.

<https://www.marymartin.com/web?pid=761281>

This is an extraordinary behind-the-scenes account of a world marked by risk, secrecy and individual acts of courage. The Life of a Spy will introduce you to a man of principle in a time of chaos, and take you to the frontlines of politics and war.

An Unconventional Wife/Hoban, Mary
Australia : Scribe Publications, Australia 2021
320 pages
9781922310767
USD : 29.99 / PB
325 gm.

<https://www.marymartin.com/web?pid=761275>

Julia Sorell was an original. A colonial belle from Tasmania, vivacious and warm-hearted, Julia's marriage to Tom Arnold in 1850 propelled her into one of the most renowned families in England and into a circle that included Lewis Carroll and George Eliot. Her eldest daughter became a bestselling novelist, while her grandchildren included the writer Aldous Huxley, author of *Brave New World*, and the evolutionary biologist Julian Huxley. With these family connections, Julia is a presence in many documented and famous lives, but she is a mostly silent presence. When extracted from her background of colonial life, extracted from the covers of marriage and family life, her story reveals an extraordinary woman, a paradox who defied convention as much as she embraced it. What began as a marriage born of desire soon turned into a relationship riven by discord. Tom's sudden decision to become a Catholic and Julia's refusal to convert with him plunged their lives into a crisis wherein their great love for each other would be pitted against their profoundly different understandings of marriage and religion. It was a conflict that would play out over three decades in a time when science challenged religion, when industrialisation challenged agrarian forms, when democracy challenged aristocracy, when women began to challenge men. It was a conflict that would shape not only their own lives and that of their children, but also touch the lives of all those who came into contact with them. Told with the pace, depth, and psychological richness of a great novel, *An Unconventional Wife* is a riveting biography that shines a shaft of light on a hidden but captivating life.

Far from home : a true story of murder, loss and a mother's courage/Rosie
Ayliffe
Australia : Viking, Australia 2021
258 pages : illustrations ; 24 cm
9780143796398

USD : 34.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=761294>

British mother Rosie Ayliffe thought her 21-year-old daughter, Mia, would be safe travelling around Australia on a gap year. But Mia wanted to extend her visa and in order to do that needed to find 88 days of work on a farm - a requirement that would lead to catastrophic events. Four short days after Mia moved to a hostel in Queensland to take a job on a sugarcane farm, she was brutally murdered. Faced with every parent's worst nightmare, Rosie travelled to Australia to retrieve Mia's body. From the moment she landed, however, she started to hear stories about the terrible treatment of young workers like Mia - stories of exploitation, sexual harassment, rape. Mia was Rosie's only child and she brought her up as a single parent. Her death was traumatic and life-changing. In Rosie's memoir, she describes movingly how she has found the strength to come to terms with devastating loss, drawing on inspiration from her daughter's short life. She also explains how she has become the driving force behind an international campaign to press for change to the 88 days system. Part exposé of the dangers facing backpackers in Australia, part call to arms, ultimately *Far from Home* is an inspiring and heartfelt story of a mother's love for her daughter and her fight to protect others from suffering a similar tragedy.

The shape of sound : a memoir/Fiona Murphy
Australia : Text Publishing Company, Australia 2021
296 pages ; 24 cm
9781922330512
USD : 34.99 / PB
425 gm.

<https://www.marymartin.com/web?pid=761284>

Fiona Murphy's memoir about being deaf is a revelation. Secrets are heavy, burdensome things. Imagine carrying a secret that if exposed could jeopardise your chances of securing a job and make you a social outcast. Fiona Murphy kept her deafness a secret for over twenty-five years. But then, desperate to hold onto a career she'd worked hard to pursue, she tried hearing aids.

Shocked by how the world sounded, she vowed never to wear them again. After an accident to her hand, she discovered that sign language could change her life, and that Deaf culture could be part of her identity. Just as Fiona thought she was beginning to truly accept her body, she was diagnosed with a rare condition that causes the bones of the ears to harden. She was steadily losing her residual hearing. The news left her reeling. Blending memoir with observations on the healthcare industry, *The Shape of Sound* is a story about the corrosive power of secrets, stigma and shame, and how deaf experiences and disability are shaped by economics, social policy, medicine and societal expectations. This is the story of how Fiona learns to listen to her body. If you enjoy the writing of Bri Lee and Fiona Wright, this is a book for you.

My Forests/Burke, Janine
Australia : Miegunyah Press 2021
224 pages
9780522877328
USD : 39.99 / HB
660 gm.

<https://www.marymartin.com/web?pid=761272>

The narratives in *My Forests* are a pleasure to read; like strolling down a meandering track through the trees, you never quite know what you'll discover around that next bend. Travel the ancient Incense Road with the Biblical Magi. Enjoy the dancing Olive groves of Tuscany and read of 'sleeping' Silver Birches. Witness the spectacular tree houses of the Korowai of West Papua. Visit tree sitter Miranda Gibson, whose 449-day protest against clearfelling in Tasmania's Tyenna Valley led to a World Heritage listing. In this enlightening and entertaining book, Janine Burke invites you to accompany her through forests, art and writing, cities and parks, deserts and gardens, rainforests and wetlands, exploring the connections between trees and civilisations, past and present. *My Forests: Travels with Trees* presents the role of trees in contemporary life in a world where most people don't live in the wild, and their acquaintance with nature comes from many sources.

Debesa : the story of Frank and Katie Rodriguez/Cindy Solonec

Australia : Magabala Books 2021

264 pages : illustrations, portraits, facsimiles, genealogical table ; 21 cm

9781925936001

USD : 24.99 / PB

345 gm.

<https://www.marymartin.com/web?pid=761010>

This extraordinary and heartfelt story chronicles the lives of the Rodriguez family of Debesa Station in the West Kimberley; their livelihood through difficult times, love of family, place and culture, and the challenges of day-to-day living on a small sheep station amid huge pastoral properties. Spanning four generations from the 1880s when the author's maternal great-grandfather, Indian deckhand, Jimmy Casim, met and lived with Nigena woman, Lucy Muninga on Yeeda Station near Derby, Debesa centres on the unlikely partnership of Cindy's parents: Frank Rodriguez, once a Benedictine novice monk from Spain, and Katie Fraser, who had been a novitiate in a very different sort of abbey – a convent for 'black' women at Beagle Bay Mission, 130 kilometres north of Broome. Together, Frank and Katie Rodriguez established Debesa, where Cindy and her three siblings grew up with the rich cultural heritage of their Spanish, Nigena and English ancestors. Debesa is a sweeping social history of one family's struggles and triumphs set against the backdrop of the beauty of the West Kimberley.

Black and blue : a memoir of racism and resilience /Veronica Gorrie

Australia : Scribe Publications, Australia 2021

243 pages ; 24 cm.

9781925849240

USD : 32.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=761289>

The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the Australian police force. A proud Gunai/Kurnai woman, Veronica Gorrie grew up dauntless, full of cheek and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie signed up for training to

become one of a rare few Aboriginal police officers in Australia. In her ten years in the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need, many Aboriginal themselves. With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way as an Aboriginal woman in the white-and-male-dominated workplace of the police force.

The boy from Birdum : the Bill Dempsey story/Bill Dempsey with Steve Hawke

Australia : Magabala Books 2021

237 pages, 24 unnumbered pages of plates : illustrations (some colour), portraits (some colour) ; 24 cm.

9781925936049

USD : 29.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=760995>

Bill Dempsey is a humble achiever. He is known primarily as a champion footballer with West Perth and the Darwin Buffaloes. A premiership captain who played over 400 games in 20 seasons in Perth and the Northern Territory, and a member of the AFL's Indigenous Team of the Century, his record and his achievements compare with the very best. He is revered as a true legend at West Perth. Bill has led a remarkable life. Born in the shadow of Japanese bombing raids in 1942. Forcibly removed from his mother after the death of his father and baby sister, he was a stolen child who never lost contact with his family and found a second family amongst his fellow inmates at the Retta Dixon Home. Brought to Perth at the age of seventeen as a 'spare wheel' to his mate Jim Anderson, he stayed on to become a football champion and a trailblazer as an Aboriginal entrepreneur throughout the 80s. In *The Boy from Birdum*, Bill tells his story frankly, courageously, and with the charismatic flair of a natural-born yarn spinner.

Car crash : a memoir /Lech Blaine

Australia : Black Inc. Books, Australia 2021

256 pages ; 24 cm.

9781863959698

USD : 29.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=761270>

Lech Blaine was just seventeen when he was in a crash that killed his best friends and changed his life. On an evening in 2009, seven teenage boys piled into a car to go to a party. They never arrived. The driver, who was not drunk or high, made a routine error and then overcorrected. The vehicle flew off the road. One passenger died on impact. Others were flung from the car. Lech walked away uninjured. In the aftermath, two more died in hospital and one was left disabled, in an incident that convulsed their rural community. Crippled by guilt, Lech turned to social media, cultivating a persona as the ultimate 'grateful survivor'. Over time, he spiralled into risk-taking and depression. His public bravado fell away as he tried to accept how an accident, one wretched error of youth and inexperience, had changed the trajectory of so many lives. How do we grieve in an age of social media? How does tragedy shape a community? And how does a boy on the cusp of manhood develop a sense of self when his world has exploded?

The most I could be : a renaissance story /Kent Dale

Australia : Melbourne University Press, Australia 2021

vii, 416 pages, 10 unnumbered pages of plates : illustrations, portraits ; 24 cm

9780522877663

USD : 39.99 / PB

590 gm.

<https://www.marymartin.com/web?pid=761269>

"Of all the exhilarating slogans that galvanised women in the 1970s, determined to change ourselves and the world, the one that really inspired me was- 'Be the most that you can!' Even as a small girl, I was eager to be the most I possibly could. This desire drove my life." Raised in an aspirational Australian working-class family of Christian Scientists, in the 1960s Dale Kent embarked on a lifelong struggle to fulfil the desire of many women of her

generation-to be the most she could be. Despite discrimination and self-doubt, she escaped her controlling family and established an international career as a historian of the Florentine Renaissance. But she failed to liberate herself from the crippling views of women, love and sex she had internalised in childhood. Craving independence and sexual fulfilment, Kent left her child with her husband and started afresh in the United States on an academic road trip that took in Berkeley, Harvard, Princeton and the National Gallery of Art. Her story, both poignant and darkly comical, traces a counterpoint between increasing professional success, a desperate search for a sexual soulmate and a way back to her daughter.

The Washington Diaries of Owen Dixon, 1942-1944/Philip Ayres
Australia : The Federation Press, Australia 2021
400p.
9781760022549
USD : 110.00 / HB

<https://www.marymartin.com/web?pid=756595>

These are the complete and unredacted diplomatic diaries of Sir Owen Dixon, Australia's ambassador ("Minister") to the United States through the war years 1942-1944. Private and never previously published, they take us into the heart of FDR's Washington through those momentous times and significantly affect our understanding of the wartime relations of the United States and Australia. They vividly illustrate, in addition to the two nations' shared engagement in the war effort, their differences and diverging interests. They take us not only into the diplomatic scene but into the intricate day-to-day business of the State Department, the Pentagon and the Joint Chiefs of Staff as these impinged on Australia's engagement in the war. Philip Ayres, who is also Dixon's biographer, has provided a detailed commentary on the daily diary entries and a substantial introduction. This is an important reference work that can be read straight through as a personal narrative. It is deeply researched and the editing is to the highest standards.

Into the loneliness : the unholy alliance of Ernestine Hill and Daisy Bates
/Eleanor Hogan

Australia : NewSouth Publishing, Sydney NSW 2021
xviii, 426 pages, 8 unnumbered pages of plates : illustrations, map, portraits ;
24 cm
9781742236599
USD : 34.95 / PB
610 gm.

<https://www.marymartin.com/web?pid=756458>

An original and riveting biography of two of the most singular women Australia has ever seen. Daisy Bates and Ernestine Hill were bestselling writers who told of life in the vast Australian interior. Daisy Bates, dressed in Victorian garb, malnourished and half-blind, camped with Aboriginal people in Western Australia and on the Nullarbor for decades, surrounded by her books, notes and artefacts. A self-taught ethnologist, desperate to be accepted by established male anthropologists, she sought to document the language and customs of the people who visited her camps. In 1935, Ernestine Hill, journalist and author of *The Great Australian Loneliness*, coaxed Bates to Adelaide to collaborate on a newspaper series. Their collaboration resulted in the 1938 international bestseller, *The Passing of the Aborigines*. This book informed popular opinion about Aboriginal people for decades, though Bates's failure to acknowledge Hill as her co-author strained their friendship. Traversing great distances in a campervan, Eleanor Hogan reflects on the lives and work of these indefatigable women. From a contemporary perspective, their work seems quaint and sentimental, their outlook and preoccupations dated, paternalistic and even racist. Yet Bates and Hill took a genuine interest in Aboriginal people and their cultures long before they were considered worthy of the Australian mainstream's attention. With sensitivity and insight, Hogan wonders what their legacies as fearless female outliers might be.

Full circle : a search for the world that comes next /Scott Ludlam
Australia : Black Inc. Books, Australia 2021
377 pages : illustrations ; 24 cm
9781760640835
USD : 34.99 / PB
505 gm.

<https://www.marymartin.com/web?pid=761290>

Annotation. It's getting late. We have to get moving. A scorched eucalyptus leaf twirls out of a clear sky, a premonition that begins a journey into a world on the edge. In *Full Circle*, Scott Ludlam draws on his unique experience as senator and activist. Travelling the world, he discovers an emerging post-capitalist economics, and investigates everything from systems theory to community activism. Above all, he looks for what works- the falling grain of sand that sets off the avalanche of environmental and democratic change. This is a book about hidden connections and fresh possibilities, and what happens when we invite natural systems back into the urban world. Bringing together a wealth of new ideas, *Full Circle* outlines a new ecological politics. It is a visionary book for our wild times.

Ecology/Environment

Tree Story/Day, Charlotte

Australia : Monash University Press, Australia 2021

216 pages

9781922464422

USD : 49.99 / HB

595 gm.

<https://www.marymartin.com/web?pid=761004>

Tree Story brings together creative practices from around the world to create a 'forest' of ideas relating to critical environmental and sustainability issues. At its foundation or roots are Indigenous ways of knowing and a recognition of trees as our ancestors and family. The major international group exhibition and podcast will be accompanied by a reader, which connects tree stories across time and place. Featuring varied contributions from thirty-three exhibiting artists and projects in a fully illustrated colour section—ranging from early 1970s environmental actions to studying plant communications—Tree Story will include newly commissioned and republished texts from artists, activists, ecologists, scholars, curators and authors that foreground First Nations' knowledges, reflect on the rights and agency of trees, explore notions of cultural heritage, reveal knowledge of tree networks and consider loss in times of climate emergency. Writing in the wake of the 2019 summer bushfires, Bundjalung and Wonnarua academic Vanessa I. Cavanagh explores

relationships to trees and Country, drawing on her knowledge of cultural burning practices in Australia. Artist and barrister Nick Modrzewski presents a ficto-critical meeting of trees on the topic of legal personhood, and forest ecologist Suzanne Simard discusses the 'wood-wide web' and her work with elder trees and mycorrhizal networks in the forests of British Columbia. Artist and curator Madeline Collie considers colonial practices of terraforming and collective memorial processes in the face of species endangerment, and Gunditjmara Keerraay Woorroong Djab Wurrung woman Sissy Eileen Austin responds to the recent and tragic loss of a directions tree on Djab Wurrung Country. A yarn between artists and academics Brook Garru Andrew and Brian Martin reflects on Indigenous approaches to trees and culture, and author Sophie Cunningham brings us into more intimate and intuitive relation to trees through the lens of her Instagram. Adding to this, several artists have contributed bilingual texts in English and Aboriginal languages. Together, the diverse contributions in Tree Story pose the question: what can we learn from trees and the importance of Country?

Education

The new academic : how to write, present and profile your amazing research to the world /Simon Clews

Australia : NewSouth Publishing, Sydney NSW 2021

229 pages ; 24 cm.

9781742236919

USD : 34.99 / PB

305 gm.

<https://www.marymartin.com/web?pid=761007>

What does it mean to be an academic in today's rapidly changing world? The new academic must not only be outstanding in their chosen field, they must be able to write knock-out articles, speak with flair and wit, and share it all with their huge social media following. But how do you do all that? In The New Academic, Simon Clews offers a wealth of practical advice on how to write and speak in an entertaining, informative and, above all, accessible way. He will also help you to take care of the practicalities, the business if you like, of being a writer and communicator. Aimed at researchers at all levels of experience, this book will take you from the basics of writing and speaking, how to develop a public profile, gain traction online starting with a simple letter to

the editor and then moving through writing for newspapers and magazines, radio and TV interviews, as well as podcasting, and even exhibitions and documentary film. This book will teach experts how to be front and centre in public debate so we can all benefit from their knowledge and make informed decisions about the things that matter. Funny, lively and constructive, this is your hands-on guidebook to excelling in academia.

History

White Russians, Red peril : a Cold War history of migration to Australia/Sheila Fitzpatrick
Australia : La Trobe University Press 2021
xiii, 368 pages ; 24 cm.
9781760641863
USD : 34.99 / PB
575 gm.

<https://www.marymartin.com/web?pid=761283>

Over 20,000 ethnic Russians migrated to Australia after World War II -- yet we know very little about their experiences. Some came via China, others from refugee camps in Europe. Many preferred to keep a low profile in Australia, and some attempted to 'pass' as Polish, West Ukrainian or Yugoslavian. They had good reason to do so: to the Soviet Union, Australia's resettling of Russians amounted to the theft of its citizens, and undercover agents were deployed to persuade them to repatriate. Australia regarded the newcomers with wary suspicion, even as it sought to build its population by opening its door to more immigrants. Making extensive use of newly discovered Russian-language archives and drawing on a lifetime's study of Soviet history and politics, award-winning author Sheila Fitzpatrick examines the early years of a diverse and disunited Russian-Australian community and how Australian and Soviet intelligence agencies attempted to track and influence them. While anti-Communist 'White' Russians dreamed a war of liberation would overthrow the Soviet regime, a dissident minority admired its achievements and thought of returning home.

Sorry and Beyond/Butler, Brian, and Bond, John
Australia : Aboriginal Studies Press, Australia
240 pagers
USD : 39.99 / PB
330 gm.

<https://www.marymartin.com/web?pid=760997>

Brian Butlers grandmother was taken from her family in 1910. She was 12 years old. Twenty years later her daughter, Brians mother, was taken. Thousands of Aboriginal and Torres Strait Islander families, like Brian Butlers, have been coping with the trauma of child removal for more than a century. Beyond Sorry describes the growth of the grassroots movement that exposed the truth about Australias shameful removal policies and worked towards justice. Born in Aboriginal and Torres Strait Islander communities, the movement was joined by nearly a million non-Indigenous Australians in the 1998 Sorry Day Journey of Healing campaigns which paved the way for the Federal Parliaments unanimous apology in 2008. Brian Butler and John Bond call on the Australian government and community to take further steps to help complete the journey of healing for Stolen Generations people, bring about real reconciliation and prevent the continuing separation of Aboriginal and Torres Strait Islander children from their families and communities.

The forgotten Menzies : the world picture of Australia's longest-serving prime minister /Stephen A. Chavura and Greg Melleuish
Australia : Melbourne University Press, Australia 2021
vii, 192 pages ; 22 cm
9780522877687
USD : 39.99 / HB
370 gm.

<https://www.marymartin.com/web?pid=761274>

Sir Robert Gordon Menzies was the founder of the Liberal Party of Australia. As well as being Australia's longest-serving prime minister, Menzies was the most thoughtful. Menzies' world picture was one where Britishness was the overriding normative principle, and in which cultural puritanism and philosophical idealism were pervasive. Unless we remember this cultural

background of Menzies' thought then we will seriously misunderstand what he meant by the very project of liberalism. The Forgotten Menzies argues that Menzies' greatest aspiration was to protect the ideals of cultural puritanism in Australia from two kinds of materialism: communism; and the mindset encouraged by affluence and technological progress. Central to Menzies' project of cultural and civilisational preservation was the university, an institution he spent much of his career extolling and expanding. The Forgotten Menzies makes an important contribution to the history of political thought and ideology in Australia, as to understanding the largely forgotten but rich intellectual origins of the Liberal Party.

Derrick VC in his own words : the wartime writings of Australia's most famous fighting soldier of World War II /Mark Johnston
Australia : NewSouth Publishing, Sydney NSW 2021
vii, 438 pages, 16 unnumbered pages of plates : illustrations, maps, portraits ;
24 cm.
9781742237244
USD : 39.99 / PB
585 gm.

<https://www.marymartin.com/web?pid=761008>

Tom 'Diver' Derrick VC DCM was Australia's most famous fighting soldier of World War II. Derrick fought in five campaigns, won the highest medals for bravery, and died of wounds sustained while leading his men in the war's last stages. His career reached its climax on the jungle-clad heights of Sattelberg in New Guinea, where he won the Victoria Cross by spearheading the capture of seemingly impregnable Japanese defences. The diaries Derrick kept throughout his campaigns, from Tobruk to Tarakan, are among the most important writings by any Australian soldier. Those diaries and all his other known wartime correspondence and interviews are published here for the first time in their entirety. 'Diver' had only a rudimentary education, but his intelligence, humour, ambition and fighting outlook shine through his words. Edited and annotated by Mark Johnston, one of Australia's leading authorities on World War II, this book provides unprecedented insights into the mind and the remarkable career of one of Australia's most decorated and renowned servicemen.

Inga Clendinnen : selected writings /edited by James Boyce
Australia : La Trobe University Press 2021
vii, 392 pages ; 24 cm.
9781760641917
USD : 34.99 / PB
595 gm.

<https://www.marymartin.com/web?pid=761271>

This selection covers the full scope of her writing, from Tiger's Eye to Aztecs, from Boyer Lectures to essays on all manner of topics. The rich array is introduced by acclaimed historian James Boyce, who traces Clendinnen's life and evolving thought

Defiant voices : how Australia's female convicts challenged authority : 1788-1853 /Babette Smith
Australia : National Library of Australia, Australia 2021
288 pages : illustrations (chiefly colour), portraits (chiefly colour) ; 23 cm.
9780642279590
USD : 62.50 / PB
725 gm.

<https://www.marymartin.com/web?pid=760992>

Between 1788 and 1868, approximately 25,000 women were transported to Australia. Babette Smith takes the reader beyond this traditional casting of convict women, looking for evidence of their humanity and individuality. Certainly some were desperate, overwhelmed by a relentless chain of criminal convictions, drunkenness and despair. But others were heroic, defiant. Smith offers fresh insights: the women's use of sound and voice to harass officials, for example; the extent of their deliberate resistance against authority. This resistance, she argues, has contributed significantly to broader Australian culture.

The battlefield of imperishable memory : Passchendaele and the Anzac Legend
/Matthew Haultain-Gall

Australia : Monash University Press, Australia 2021

xvii, 317 pages, 16 unnumbered pages of plates : illustrations (some colour) ;
24 cm

9781922464064

USD : 34.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=760994>

The Ypres salient 'was the favourite battle ground of the devil and his minions', wrote one returned serviceman after the First World War. Few who fought in the infamous third battle of Ypres -- now known as Passchendaele -- in 1917 would have disagreed. All five of the Australian Imperial Force's (AIF) infantry divisions were engaged in this bloody campaign. Despite early successes, their attacks floundered in front of the devastated Belgian village of Passchendaele when autumn rains drenched the battlefield, turning it into an immense quagmire. By the time the AIF withdrew, it had suffered over 38,000 casualties, including 10,000 dead, far outweighing Australian losses in any other Great War campaign. Given the extent of their sacrifices, the Australians' exploits in Belgium ought to be well known in a nation that has fervently commemorated its involvement in the First World War. Yet, Passchendaele occupies an ambiguous place in Australian collective memory. Tracing the commemorative work of official and non-official agents -- including that of C.E.W. Bean; the Australian War Memorial; returned soldiers; battlefield pilgrims; and, more recently, the Department of Veterans' Affairs, working in collaboration with Belgian locals -- *The Battlefield of Imperishable Memory* explores why these battles became, and still remain, peripheral to the dominant First World War narrative in Australia: the Anzac legend.

Smuggled : an illegal history of journeys to Australia /Ruth Balint and Julie Kalman

Australia : NewSouth Publishing, Sydney NSW 2021

204 pages : colour illustrations ; 24 cm

9781742236896

USD : 34.99 / PB

285 gm.

<https://www.marymartin.com/web?pid=760996>

People smugglers are the pariahs of the modern world. There is no other trade so demonised and, yet at the same time, so useful to contemporary Australian politics. But beyond the rhetoric lies a rich history that reaches beyond the maritime borders of our island continent and has a longer lineage than the recent refugee movements of the twenty-first century. *Smuggled* recounts the journeys to Australia of refugees and their smugglers since the Second World War - from Jews escaping the Holocaust, Eastern Europeans slipping through the Iron Curtain, 'boat people' fleeing the Vietnam War to refugees escaping unthinkable violence in the Middle East and Africa. Based on original research and revealing personal interviews, *Smuggled* marks the first attempt to detach the term 'people smuggler' from its pejorative connotations, and provides a compelling insight into a defining yet unexplored part of Australia's history.

Radicals : remembering the sixties/Meredith Burgmann & Nadia Wheatley
Australia : NewSouth Publishing, Sydney NSW 2021
xix, 395 pages, 16 unnumbered pages of plates : illustrations ; 24 cm.
9781742235899
USD : 39.99 / PB
555 gm.

<https://www.marymartin.com/web?pid=761005>

The Sixties - an era of protest, free love, civil disobedience, duffel coats, flower power, giant afros and desert boots, all recorded on grainy black and white film footage marked a turning point for change. *Radicals* found their voices and used them. While the initial trigger for protest was opposition to the Vietnam War, this anger quickly escalated to include Aboriginal Land Rights, Women's Liberation, Gay Liberation, Apartheid, and 'workers' control'. In *Radicals* some of the people doing the changing -- including Meredith Burgmann, Nadia Wheatley, David Marr, Geoffrey Robertson and Gary Foley -- reflect on how the decade changed them and society forever.

Save our sons : women, dissent and conscription during the Vietnam War
/Carolyn Collins

Australia : Monash University Press, Australia 2021

xxix, 338 pages : illustrations, portraits, plates ; 24 cm

9781925835960

USD : 34.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=761266>

Save Our Sons tells for the first time the full story of the Save Our Sons movement of Australian women who banded together to oppose conscription during the Vietnam War. In 1965, angered by the Menzies' government's decision to conscript young men to fight in the Vietnam War, a group of Sydney housewives issued a national 'distress call - SOS - to mothers everywhere'. Their clarion call was answered by women across Australia, who formed groups of their own in Townsville, Brisbane, Newcastle, Wollongong, Melbourne, Adelaide and Perth. Of varying ages, backgrounds and religious and political persuasions, they united under the Save Our Sons banner, determined to end the so-called 'lottery of death'. In 1965, nobody envisaged this would take eight long years, or that some would be jailed in the process. SOS members initially stood out as respectable voices of middle-class dissent in their sensible shoes, hats and gloves, but as the war dragged on some became more radical: staging sit-ins at government buildings, chaining themselves to Canberra's Parliament House, wearing anti-war fashions to the Melbourne Cup, hijacking an evangelical rally, and organising an 'underground' to hide draft resisters. In 1971, the jailing of five Melbourne SOS mums over Easter sparked national outrage, and was seen by some as a turning point in the anti-war campaign. Set against a backdrop of percolating social change in Australia, Save Our Sons is the first national history of the SOS movement and those who answered its call

Literature

The Little Boat on Trusting Lane/Hall, Mel

Australia : Fremantle Press , Australia 2021

272 pages

9781925816617

USD : 29.99 / PB

275 gm.

<https://www.marymartin.com/web?pid=761276>

An affectionate satire, *The Little Boat on Trusting Lane* is a story of human connection and the potential of community and friendship to heal. Rashida Murphy, author of *The Historian's Daughter*, says 'the nutmilk chai latte and hemp brigade have a new champion.' Richard runs his alternative healing centre from an old houseboat in a scrapyard on Trusting Lane. The Little Mother Earth Ship provides spiritual sustenance at regular meetings of The Circle of IWEA. While Richard plies his new age wisdom, disciples Finn and August keep the whole enterprise afloat. But warning letters from the council are piling up down the side of the fridge and the arrival of a new mystic Celestiaa Davinaa is about to rock their world. How many alternative healers can one small boat hold before the enterprise capsizes? Simone Lazaroo said, 'This novel made me laugh, cry and wonder . . . Her characters' problems are both regional and global, their insights hard-won, yet often humorous.'

Lines to the horizon : Australian surf writing /foreword by Jock Serong
Australia : Fremantle Press , Australia 2021

239 pages ; 24 cm.

9781760990329

USD : 32.99 / PB

310 gm.

<https://www.marymartin.com/web?pid=761282>

From Gold Coast surf culture to the relationships of humans to the sea; from surf travel in Mexico to Taj Burrow's final campaign in Fiji -- this collection features six authors writing about surfing and the ocean in six very different ways. Their stories are reverential, energetic and mystical and between them cover thousands of kilometres of coastline, at home and away.

Like mother /Cassandra Austin

Australia : Hamish Hamilton/Penguin 2021

ix, 294 pages ; 24 cm

9781760895556

USD : 32.99 / PB
380 gm.

<https://www.marymartin.com/web?pid=761286>

It's 1969 and mankind has leapt up to the moon, but a young mother in small town Australia can't get past the kitchen door. The day is unravelling for Louise Ashland; her husband is away on the road, her mother won't leave her alone, and her baby, Dolores, won't stop screaming. Or wouldn't stop screaming - now she's sweetly sleeping. Or is she? Louise's mother, former beauty queen Gladys, claims to know why Louise is suddenly refusing to admit her into the house, and she recruits a small army, including her much-maligned son-in-law Steven, to try and infiltrate. Meanwhile, Steven's infidelity has led to blackmail and all the clues seem to lead right back to his mother-in-law Gladys, for whom the line between protection and annihilation seems mighty thin. When Steven sends his best friend, a cop, to check on his wife, and Gladys makes a final attempt to 'rescue' her, the stage is set for an apocalypse. The silence finally broken on the family secrets, Louise must decide once and for all whether she is or isn't 'like Mother.'

The Girl Remains/Firkin, Katherine
Australia : Penguin Books, Australia 2021
368 pages
9781761042621
USD : 32.99 / PB
450 gm.

<https://www.marymartin.com/web?pid=761285>

On the evening of September 22, 1998, three teenage girls venture out for a night of mischief in the coastal town of Blairgowrie. But only two return . . . For over twenty years the disappearance of fifteen-year-old Cecilia May remains a baffling cold case - until human bones are discovered on an isolated beach. Now it's up to Detective Emmett Corban and his team to dig up decades of trauma, and find the missing piece of an investigation that's as complex as it is tragic. Does the answer lie with the only suspect, a registered sex offender who confessed, then immediately provided a rock-solid alibi? Or with the two teen survivors - neither of whom can keep their story straight?

But the police aren't the only ones hunting for the truth: someone else has arrived in the seaside town. And she's prepared to do whatever it takes to find her own version of justice...

Homecoming/Elfie Shiosaki
Australia : Magabala Books 201
x, 143 pages : illustrations, facsimile ; 20 cm
9781925768947
USD : 24.99 / PB
150 gm.

<https://www.marymartin.com/web?pid=761012>

Homecoming pieces together fragments of stories about four generations of Noongar women and explores how they navigated the changing landscapes of colonisation, protectionism, and assimilation to hold their families together. This seminal collection of poetry, prose and historical colonial archives, tells First Nations truths of unending love for children—those that were present, those taken, those hidden and those that ultimately stood in the light. Homecoming speaks to the intergenerational dialogue about Country, kin and culture. This elegant and extraordinary form of restorative story work amplifies Aboriginal women's voices, and enables four generations of women to speak for themselves. This sublime debut highlights the tenacity of family as well as First Nation's agency to resist, survive and renew. Elfie Shiosaki has restored humanity and power to her family in this beautifully articulated collection and has given voice to those silenced by our brutal past.

No document /Anwen Crawford
Australia : Giramondo Publishing Company, Australia 2021
151 pages : illustrations ; 21 cm
9781925818611
USD : 26.99 / PB
205 gm.

<https://www.marymartin.com/web?pid=761011>

No Document is an elegy for a friendship cut short prematurely by death. The memory of this friendship becomes a model for how we might relate to others in sympathy, solidarity and rebellion. At once intimate and expansive, Anwen Crawford's book-length essay explores loss in many forms: disappeared artworks, effaced histories, abandoned futures. From the turmoil of grief and the solace of memory, her perspective embraces histories of protest and revolution, art-making and cinema, border policing, and especially our relationships with animals. No Document shows how love and resistance echo through time. Anwen Crawford is best known for her writing as a critic, but here she draws on her background as a zine-maker and visual artist, and her training in poetry, to develop a new way of writing about the past, using a symphonic method of composition and collage. No Document is an urgent, groundbreaking work of non-fiction that reimagines the boundaries that divide us - as people, nations and species - and asks how we can create forms of solidarity that endure.

Unanimal, counterfeit, scurrilous : new poems/Mark Anthony Cayanan
Australia : Giramondo Publishing Company, Australia 2021
102 pages ; 22 cm
9781925818697
USD : 23.99 / PB
135 gm.

<https://www.marymartin.com/web?pid=760999>

Unanimal, Counterfeit, Scurrilous is a work of wild erudition and rococo elaboration, a collection of poems that loosely channels the dynamic of desire and inhibition in Thomas Mann's novella Death in Venice. The poems follow the trajectory of the ageing Aschenbach's pursuit of youth and beauty, transmuting his yearning and resistance into jittery flirtations with longing, decay and abandonment against a backdrop of political violence. The poems have an exuberant candour, formed by polyphonic allusions which enact the intersectionality of the speaker; by turns melodramatic, flirtatious, satirical. Like the tragic protagonist of Death in Venice, Cayanan's collection manifests a longing for extroversion sabotaged by its own will. It is a queer performance of anxiety and abeyance, in which the poems' speakers obsessively rehearse who they are, and what they may be if finally spoken to.

Night Blue/Angela O'Keeffe
Australia : Transit Lounge, Australia 2021
143 pages ; 22 cm
9781925760675
USD : 27.99 / PB
195 gm.

<https://www.marymartin.com/web?pid=761013>

Potent, haunting and lyrical, Night Blue is a debut novel like no other, a narrative largely told in the voice of the painting Blue Poles. It is a truly original and absorbing approach to revisiting Jackson Pollock and his wife Lee Krasner as artists and people, as well as realigning our ideas around the cultural legacy of Whitlam's purchase of Blue Poles in 1973. It is also the story of Alyssa, and a contemporary relationship, in which Angela O'Keeffe immerses us in the essential power of art to change our personal lives and, by turns, a nation. Moving between New York and Australia with fluid ease, Night Blue is intimate and tender, yet surprisingly dramatic. It is a glorious exploration of how art must never be undervalued.

I said the sea was folded/Jensen, Erik
Australia : Black Inc. Books, Australia 2021
96 pages
9781760642914
USD : 22.99 / PB
100 gm.

<https://www.marymartin.com/web?pid=761279>

Erik Jensen is an award-winning journalist, biographer and screenwriter. These poems announce a new phase in his work. They are startling in their simplicity and their honesty - reminiscent of Mary Oliver, Emily Dickinson and Seamus Heaney. The poems chart the first three years of Jensen's relationship with his partner, a non-binary composer and musician. They are love poems, written against the complexity of understanding another person. Together they form a fragmentary memoir of hope, disagreement and love.

Migrations : a novel /Charlotte McConaghy
Australia : Penguin Books, Australia 2021
260 pages ; 20 cm
9781760893323
USD : 19.99 / PB
195 gm.

<https://www.marymartin.com/web?pid=761277>

As animal populations plummet and commercial fishing faces prohibition, Franny talks her way onto one of the few remaining boats heading south. But as she and the eccentric crew travel further from shore and safety, the dark secrets of Franny's life begin to unspool. A daughter's yearning search for her mother. An impulsive, passionate marriage. A shocking crime. Haunted by love and violence, Franny must confront what she is really running towards - and from. Previously published as *The Last Migration*, this is a wild, gripping and deeply moving novel from a brilliant young writer. From the west coast of Ireland to Australia and remote Greenland, through crashing Atlantic swells to the bottom of the world, this is an ode to the wild places and creatures now threatened, and an epic story of the possibility of hope against all odds.

A Thousand Crimson Blooms/Chong, Eileen
Australia : University of Queensland Press, Australia 2021
96 pages
9780702263194
USD : 24.99 / PB
105 gm.

<https://www.marymartin.com/web?pid=761278>

Eileen Chong's luminous poetry examines the histories - personal, familial and cultural - that form our identities and obsessions. *A Thousand Crimson Blooms* is a deepening of her commitment to a poetics of sensuous simplicity and complex emotions, even as she confronts the challenges of infertility or fraught mother-daughter relations. Entwined throughout are questions of

migration and belonging. Viewed as a whole, this collection is a field of flowers, aflame with light.

Animal dreams/David Brooks

Australia : Sydney University Press , Australia 2021
ix, 278 pages : illustrations (black and white) ; 21 cm.
9781743327470
USD : 39.99 / PB
320 gm.

<https://www.marymartin.com/web?pid=761000>

Animal Dreams collects David Brooks' thought-provoking essays about how humans think, dream and write about other species. Brooks examines how animals have featured in Australian literature and culture, from The Man from Snowy River to Phar Lap to contemporary debates about horse-racing, live animal exports, veganism, and the culling of native species such as kangaroos and sharks. In his piercing, elegant, widely celebrated style, he considers how private and public conversations about animals reflect older and deeper attitudes to our own and other species, and what questions we might ask to move these conversations forward. For readers interested in animal welfare, conservation, and the relationship between humans and other species, Animal Dreams will be an essential, richly rewarding companion.

On Thomas Keneally : writers on writers /Stan Grant

Australia : Black Inc. Books, Australia 2021
90 pages ; 19 cm.
9781760642327
USD : 17.99 / HB
200 gm.

<https://www.marymartin.com/web?pid=761280>

A thoughtful, nuanced look at Thomas Keneally's The Chant of Jimmie Blacksmith by award-winning journalist Stan Grant, which considers race, representation and Australian history. Stan Grant is drawn to Thomas Keneally 'for many reasons- we share an Irish heritage and a complicated

relationship with religion. I am especially interested in *The Chant of Jimmie Blacksmith*, which was a formative novel for me. My family shares a connection with the real Jimmy Governor as well. The book raises questions about non-Indigenous writers tackling Indigenous issues and characters.' In this eloquent, clear-eyed essay, acclaimed journalist Stan Grant sheds light on one of Australia's most controversial yet enduringly relevant novels. In the *Writers on Writers* series, leading authors reflect on an Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

Second city : essays from Western Sydney / edited by Luke Carman and Catriona Menzies-Pike
Australia : Sydney Review of Books 2021
143 pages ; 21 cm
9780648062134
USD : 26.99 / PB
175 gm.

<https://www.marymartin.com/web?pid=760998>

Beginning with Felicity Castagna's warning about the dangers of cultural labelling, this collection of essays takes resistance against conformity and uncritical consensus as one of its central themes. From Aleesha Paz's call to recognise the revolutionary act of public knitting, to Sheila Ngoc Pham on the importance of education in crossing social and ethnic boundaries, to May Ngo's cosmopolitan take on the significance of the shopping mall, the collection offers complex and humane insights into the dynamic relationships between class, culture, family, and love. Eda Gunaydin's 'Second City', from which this collection takes its title, is both a political autobiography and an elegy for a Parramatta lost to gentrification and redevelopment. Zohra Aly and Raaza Jamshed confront the prejudices which oppose Muslim identity in the suburbs, the one in the building of a mosque, the other in the naming of her child. Rawah Arja's comic essay depicts the complexity of the Lebanese-Australian family, Amanda Tink explores reading Alan Marshall as a child and as an adult, while Martyn Reyes combines the experience of a hike in the Dharawal National Park and an earlier trek in Bangkong Kahoy Valley in the Philippines. Finally, Yumna Kassab's essay on Jorge Luis Borges reminds us

that Western Sydney writing can be represented by no single form, opinion, style, poetics, or state of mind.

Tussaud /Belinda Lyons-Lee
Australia : Transit Lounge, Australia 2021
346 pages ; 24 cm
9781925760620
USD : 32.99 / PB
445 gm.

<https://www.marymartin.com/web?pid=761009>

Paris, 1810. Haunted by the French Revolution, Marie Tussaud has locked herself away in her shop with the death masks she was forced to create to survive. Philidor, 'the father of ghosts', offers her the chance to accompany him to London to assist in creating a wax automaton that will bring them both money and success...

Where the Line Breaks/Burrows, Michael
Australia : Fremantle Press , Australia 2021
224 pages
9781925816341
USD : 32.99 / PB
285 gm.

<https://www.marymartin.com/web?pid=761273>

The Unknown Digger is Australia's most famous WWI poet. But for decades, his identity has remained a mystery. Enter Matthew Denton - a PhD student at University College, London - who believes the unknown digger to be fact one of Australia's greatest war heroes- Lieutenant Alan Lewis VC of the 10th Light Horse. As the story of Lieutenant Lewis, fighting his way across Sinai, Palestine, Jordan and Syria unfolds, the question of what makes him a poet, a lover and a hero becomes a troubled one. Meanwhile, in the footnotes, scholar Matt Denton is fighting his own battles with romance and with academia as he attempts to rewrite literary history.

Reading like an Australian writer /edited by Belinda Castles
Australia : NewSouth Publishing, Sydney NSW 2021
362 pages ; 24 cm
9781742236704
USD : 34.99 / PB
450 gm.

<https://www.marymartin.com/web?pid=761264>

This is an ode, a love letter, to the magic of reading. To the spark that's set off when the reader thinks ... I can do this too. Here, twenty-six writers take us through these moments of revelation through the dog-eared pages of their favourite Australian books. Among them, poet Ellen van Neerven finds kin on the page with Miles Franklin-winner Tara June Winch. AS Patric finds a dark mirror for our times in David Malouf's retelling of an episode from the Iliad. Ashley Hay pens letters of appreciation and friendship to Charlotte Wood. These and many more writers come together to draw knowledge from the distinctive personal and sensory stories of this country: its thefts and losses, and its imagined futures. Australian fiction shows us what it is possible to say and, perhaps, what still needs to be said. Reading Like an Australian Writer is a delightful, inspirational and heartfelt collection of essays that will enrich your reading of Australian stories and guide you in your own writing.

The winter road : a story of legacy, land and a killing at Croppa Creek /Kate Holden
Australia : Black Inc. Books, Australia 2021
324 pages ; 24 cm
9781760640361
USD : 32.99 / PB
445 gm.

<https://www.marymartin.com/web?pid=761287>

On a country road in Croppa Creek, farmer Ian Turnbull faced environmental officer Glen Turner. What happened next shocked Australia. An epic true story of greed, power and a desire for legacy from an acclaimed Australian

storyteller. July 2014, a lonely road at twilight outside Croppa Creek, New South Wales- 80-year-old farmer Ian Turnbull takes out a .22 and shoots environmental officer Glen Turner in the back. On one side, a farmer hoping to secure his family's wealth on the richest agricultural soil in the country. On the other, his obsession- the government man trying to apply environmental laws. The brutal killing of Glen Turner splits open the story of our place on this land. Is our time on this soil a tale of tragedy or triumph - are we reaping what we've sown? Do we owe protection to the land, or does it owe us a living? And what happens when, in pursuit of an inheritance for his family, a man creates terrible consequences? Kate Holden brings her discerning eye to a gripping tale of law, land and entitlement. It is the story of Australia.

The Missing/Kurbjuweit, Dirk
Australia : Text Publishing Company, Australia 2021
352 pages
9781922330444
USD : 32.99 / PB
465 gm.

<https://www.marymartin.com/web?pid=761292>

Based on the deeds of the most notorious serial killer in German history, The Missing is a gripping tale set against the backdrop of 1920s Germany. Hanover, 1923. Boys are vanishing, one after another, without a trace. At first police suspect political motivations-perhaps the missing boys are communists, defecting to the newly formed USSR, or victims of the rising Nazi Party. Soon, however, Inspector Robert Lahnstein begins to believe even more sinister forces are at play- is a killer at work? Can Lahnstein track down the murderer before he takes another victim? Based on the true crimes of Fritz Haarmann, the fabled Butcher of Hanover, this gripping new novel by Dirk Kurbjuweit explores the depths of human depravity and offers a dark portrait of justice during the Weimar Republic.

Flock/van Neerven, Ellen
Australia : University of Queensland Press, Australia 2021
280 pages
9780702263033

USD : 29.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=761293>

This wide-ranging and captivating anthology showcases both the power of First Nations writing and the satisfaction of a good short story. Curated by award-winning author Ellen van Neerven, *Flock* roams the landscape of Aboriginal and Torres Strait Islander storytelling, bringing together voices from across the generations. Featuring established authors such as Tony Birch and Melissa Lucashenko, and rising stars such as Adam Thompson and Mykaela Saunders, *Flock* confirms the ongoing resonance and originality of First Nations stories.

The Beautiful Fall/Breakey, Hugh
Australia : Text Publishing Company, Australia 2021
368 pages
9781922330543
USD : 32.99 / PB
455 gm.

<https://www.marymartin.com/web?pid=761288>

Read this now. Right now. Don't even think of going near that door. Not until you know what's going on. Your name is Robert Penfold. Age 31. The apartment you're standing in is your home. Every 179 days Robbie forgets everything. He knows this because last time it happened he wrote himself a letter explaining it. The disorientation. The fear. The bizarre circumstances imposed by the rare neurological condition he lives with. To survive the forgetting - to cope with his recurring loss of identity - Robbie leads a solitary, regimented life. Lives alone. Speaks to no one if he can avoid it. Works to complete a strange herculean task set for him by his former self. And then, with twelve days left before his next forgetting, Julie invades his life. Young, beautiful - the only woman he can ever remember meeting. As the hour draws near, Robbie is forced to confront the fact that his past is very different from how he had imagined it. And when Julie reveals her own terrible secret, he must find a way to come to terms with the truth about himself. The Beautiful

Fall is a cinematic, page-turning romance. Both an intriguing puzzle and a compulsively readable love story, it will sweep you away.

The three burials of Lotty Kneen : travels with my grandmother's ashes
/Krissy Kneen

Australia : Text Publishing Company, Australia 2021

319 pages : map, illustrations (black and white) ; 24 cm

9781922330161

USD : 34.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=761291>

In her 2010 memoir, *Affection*, Krissy Kneen introduced readers to her unique family and the towering matriarchal figure of her grandmother. Stern, domineering, fiercely loving, Lotty Kneen, born Dragica, was always tight-lipped about her early life and family history. She rebuffed Krissy's curiosity and forbade her from taking the trip back to the old country that might have satisfied it. When her grandmother died recently, Krissy finally felt at liberty to explore the questions that had nagged at her for so long. In *The Three Burials of Lotty Kneen* Krissy sets out with a box containing her grandmother's ashes, intending to trace the old woman's early life in Slovenia and Egypt, and perhaps locate some remnants of family. Along the way she uncovers the extraordinary story of the colony of Slovene women who became the nannies of choice for the wealthy Italians of pre-war Alexandria, and identifies as best she can the places where Lotty's restless, demanding spirit will be at peace.

Eve Langley and the pea pickers /Helen Vines

Australia : Monash University Press, Australia 2021

xx, 369 pages, 12 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781922464392

USD : 34.99 / PB

510 gm.

<https://www.marymartin.com/web?pid=760993>

Autobiography or fiction? This question has shadowed the work of enigmatic Australian author Eve Langley since her first novel, *The Pea Pickers*, was published in 1942. Almost immediately after, Eve was committed to a mental asylum in Auckland where she remained for more than seven years, separated from her three young children. Hailed as a tour de force, *The Pea Pickers* was based on Eve's real-life experiences in the 1920s and tells the story of two feisty sisters who wander the Australian countryside dressed as men seeking work and adventure. But woven subtly into this brilliant and funny coming-of-age story is the portrait of a complex family constellation: a masculine mother, an evil father, the narrator's adoring sister, and a perplexing heroine who adopts the name of Steve Hart, one of the Ned Kelly gang who was known to masquerade as a woman. Drawing on contemporary evidence, *Eve Langley and The Pea Pickers* offers a biography that unravels the life and the fiction, and the result is a fascinating and ultimately poignant tale.

The Emporium of Imagination/Tabitha Bird
Australia : Viking, Australia 2021
337 pages ; 24 cm
9781760895914
USD : 32.99 / PB
435 gm.

<https://www.marymartin.com/web?pid=761268>

Welcome to *The Emporium of Imagination*, a most unusual shop that travels the world offering vintage gifts to repair broken dreams and extraordinary phones to contact lost loved ones. But, on arrival in the tiny township of Boonah, the store's long-time custodian, Earlatidge Hubert Umbray, makes a shocking realisation. He is dying... The clock is now ticking to find his replacement, because the people of Boonah are clearly in need of some restorative magic. Like Enoch Rayne - a heartbroken ten-year-old boy mourning the loss of his father, while nurturing a guilty secret. Like Ann Harlow, who has come to the town to be close to her dying grandmother. Though it's Enoch's father who dominates her thoughts - and regrets. Even Earlatidge in his final days will experience the store as never before - and have the chance to face up to his own tragedy.

Randolph Stow : critical essays /edited Kate Leah Rendell
Australia : UWA Publishing , Australia 2021
xi, 248 pages : illustrations ; 24 cm
9781760800406
USD : 29.99 / PB
335 gm.

<https://www.marymartin.com/web?pid=761265>

Randolph Stow (1935-2010) was a writer who resisted critical containment. His complete oeuvre of eight novels, a children's novella, a libretto, translation work and several collections of poetry presents an accomplished and impressive literary legacy. The collection republishes a number of significant essays but also presents new readings acknowledging the remarkable skill as well as the limitations of Stow's literary imagining. All are a testimony to the resonance of Stow's writing while acknowledging the critical complexities of his work. 'Commencing this project with the simple ambition to present a critical collection responding to the full breadth of Randolph Stow's work, I extended an invitation to literary scholars and critics whose work I knew addressed his writing. The responses were encouraging and generous, confirming the wide reach of interest in Stow's life and literature. It reminded me that while not as comprehensively studied as some of his contemporaries, Stow continues to enjoy the support of broad public and academic readership.' Kate Rendell.

Good for the Soul : John Curtin's Life with Poetry/Toby Davidson
Australia : University of Western Australia Publishing 2021
452p.
9781760801564
USD : 49.99 / PB
610 gm.

<https://www.marymartin.com/web?pid=761106>

In his first days as Prime Minister, John Curtin presented himself to the press as a self-styled intellectual who loved sport and relaxing, when he could, with

a book, beach walk, game of cards or fossick in the garden. He also revealed that he enjoyed poetry so much that he held to a Sunday night poetry ritual. Curtin was Australia's third wartime Prime Minister, Labor's eighth Prime Minister, and the first Prime Minister from a Western Australian electorate. 'Toby Davidson reveals a new perspective on John Curtin: the poetry of his times, and the poems he himself read. As Davidson shows, Curtin's poetry reading and his reflections upon it influenced his thoughts and language from his socialist youth to the last days of his leadership of a nation transformed by global peril. Good for the Soul: John Curtin's Life with Poetry is a unique, patiently researched and fascinating re-evaluation of Australia's revered wartime Prime Minister.' - John Edwards, author of John Curtin's War Volume I & II 'A stunningly comprehensive account which shows a side of John Curtin we have only glimpsed before. Davidson skilfully traces how poetry was Curtin's companion and ally from his humble beginnings in rural Victoria to his death in office in 1945, two months before the end of World War II.' - Professor David Black, editor of In His Own Words: John Curtin's Speeches and Writings and Friendship is a Sheltering Tree: John Curtin's Letters 1907 to 1945.

Politics

Gender politics : navigating political leadership in Australia/edited by Zareh Ghazarian & Katrina Lee-Koo

Australia : NewSouth Publishing, Sydney NSW 2021

xii, 243 pages ; 24 cm

9781742236933

USD : 39.99 / PB

325 gm.

<https://www.marymartin.com/web?pid=761006>

Gender is a powerful force that shapes Australia's political leadership. Gender impacts the politics, government and policies of our nation. It influences the public lives of all political leaders. It affects how they interact with political institutions and cultures, with each other and how they are treated by the media. It can also shape who we see as strong and capable leaders. Yet, there is a lack of diversity in leadership positions across the political system and accusations of bullying and a toxic culture in our political parties are rife. So

what impact does this have upon how Australia is governed and what might be done about it? From the debates on gender quotas to the bonk ban, from Julie Bishop's failed leadership bid to Scott Morrison's cultivated daggy dad persona, from the treatment and legacy of Australia's first female prime minister to the machinations of our political parties and parliament, this book explores the subtle and overt operation of gender politics in Australia. Gender Politics is a provocative and urgent collection that re-examines the way we navigate power and leadership in Australian politics.

The digital revolution : a survival guide /Simon Wilkie
Australia : Monash University Press, Australia 2021
ix, 84 pages ; 18 cm.
9781922464217
USD : 19.99 / PB
75 gm.

<https://www.marymartin.com/web?pid=761003>

The Fourth Industrial Revolution, the digital disruption of business by the information and communications sectors, is well underway in Australia and around the globe. The COVID-19 pandemic has only accelerated the pace of change. We are witnessing a proliferation of new platforms and new markets, with AI replacing human expertise - we are seeing the transformation of the firm, how we work and the nature of society. These seismic changes are all impacting the global distribution of economic growth and income. And alarmingly, among the OECD economies, as a share of GDP, Australia's ICT sector is around half the average, and falling further over time - it is second-last, only above Mexico. Given the scope and speed of change, Australia is now confronted by a stark choice between becoming a tech innovator, and so a producer of economic profits and high-paying jobs, or stagnating. We are at a crossroads, and our policy choices today will determine whether we remain one of the wealthiest and happiest nations in the world, or see our global position continue to slide. In *The Digital Revolution: A Survival Guide*, Professor Simon Wilkie argues that, to preserve our status as one of the most desirable economies to live in, we need a policy revolution that addresses not just universal basic income, but tax policy, lifelong education, social inclusion and the nature of work. In short, the Fourth Industrial Revolution has the

potential to usher in a period of sustained prosperity and increasing equality. But to achieve this demands no less than a rethinking of the social contract.

A decade of drift /Martin Parkinson

Australia : Monash University Press, Australia 2021

91 pages ; 18 cm

9781922464095

USD : 19.99 / PB

80 gm.

<https://www.marymartin.com/web?pid=761002>

The erosion of public trust in government has been a characteristic of liberal democracies in recent years. How much have the twists and turns in climate change policy over the past decade contributed to this in Australia? As a senior public servant during six prime ministerships, Martin Parkinson had a front-row seat from which to watch the inability of successive governments to tackle climate change. From an emissions trading scheme through to a National Energy Guarantee, this is a story of science and expertise ignored, short-termism, wasted opportunities and international disappointment. Climate change demands both a local and a global response, just as do pandemics, mass migration and ocean pollution. The increasingly urgent question is whether governments are up to the challenge or are prepared to bear the consequences of inaction or indifference. The history of climate change policy in Australia is a sorry story which should leave Australians demanding more courage and commitment from their political leaders.

Leadership/Don Russell

Australia : Monash University Press, Australia 2021

91 pages ; 18 cm.

9781922464187

USD : 19.99 / PB

80 gm.

<https://www.marymartin.com/web?pid=761001>

The level of public frustration and disengagement with political leaders has never been higher. At the same time, the problems we need them to deal with, such as the COVID-19 pandemic, a crisis in aged care and accelerating climate change, are immediate and urgent. The system is designed to make our politicians accountable, so why are so many of them failing us, and why is there a crisis of confidence in their ability to rise to the challenges we face? Is our system so flawed that we have lost the capacity for progress? Or has our political establishment lost its way, and is it now betraying the people it is meant to serve while undermining its own legitimacy? Based on his experience working closely with a large number of ministers and their private offices, both at the federal and state level, and his time in the United States, Don Russell reflects on politicians, the political process and the role of government, and explains why our political leaders are as they are. Drawing on his experience, including his involvement in the golden age of public policy of the Hawke/Keating years, and his observations on Australia's early success responding to the pandemic, he suggests that there is a pathway that can lead to dramatically better outcomes for the country and more satisfying and longer careers for our politicians. People want their elected officials to be informed, to be capable and creative, to be able to devise solutions that work, and then to be able to explain those solutions and bring the community with them. They want their elected officials to lead.

Best Australian Political Cartoons 2020/Russ Radcliffe (Ed)
Australia : Scribe Publications, Australia 2020
185p.
9781922310019
USD : 49.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=761107>

Welcome to 2020. Brexit, Trump, leadership challenges- those were the days. The Morrison government, after delivering its promised tax cuts, had only one thing on its policy mind- protecting its presumptive budget surplus. Sure, avoiding questions about such trifles as sports rorts, robodebt cock-ups, and water scams required an inordinate amount of energy. But, all in all, it must have seemed like a good time to take a holiday. Anyway, other people were on the fire hoses - terrified, exhausted, selfless - as south-east Australia gave us a

glimpse of the looming slow-motion catastrophe of a rapidly heating world. Meanwhile, in a wet market in Wuhan, events were unfolding that would shake all our societies to the core and change our world forever. The mantle and burden of heroism was about to be passed to a new cast of ordinary people on a very different front line. Is this a time for joking? Too soon? Maybe we need the penetrating satirical intelligence and the dark, challenging humour of our political cartoonists more than ever. Featuring Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Alan Moir, David Pope, David Rowe, Andrew Weldon, Cathy Wilcox, and many more...

Sociology/Culture Studies

Artificial Intimacy : virtual friends, digital lovers and algorithmic matchmakers /Rob Brooks

Australia : NewSouth Publishing, Sydney NSW 2021

293 pages ; 24 cm

9781742236858

USD : 32.99 / PB

375 gm.

<https://www.marymartin.com/web?pid=761267>

People have long told machines what to do by pushing buttons. Now, with advances in technology, machines are pushing our buttons. In *Artificial Intimacy*, evolutionary biologist Rob Brooks takes us from the origins of human behaviour to the latest in artificially intelligent technologies, providing a fresh and original view of the very near future of human relationships. Sex dollbots, digital lovers, virtual friends and algorithmic matchmakers help us manage our feelings in a world of cognitive overload. Apps can sense when a user is falling in love, when they are fighting, and when they are likely to break up. These machines, the artificial intimacies, already learn and exploit human social needs. They are getting better and faster at what they do. How will humanity's future unfold when our ancient, evolved minds and old-fashioned cultures collide with twenty-first-century technology?
